



Terms and Conditions

Living in Pattern: Fabrics Inspired by Qatari Heritage

A British Council and Liberty Design Exchange

By submitting the residency application, applicants acknowledge and agree to the following terms and conditions.

1. Programme Overview

Living in Pattern: Fabrics Inspired by Qatari Heritage is a Qatar-UK design residency delivered by the British Council in partnership with Liberty of London Limited ("**Liberty London**"), Liberty Home Msheireb, and associated partners. The programme will bring together artists and designers for a research-led residency inspired by Qatar's natural and cultural heritage, including its native flora, marine environment, and living traditions.

The residency is delivered in three stages:

- **Discover:** A research and induction programme in Doha, providing up to 10 participants with opportunities to explore and engage with Qatar's heritage, museums and creative communities. At the conclusion of this stage, participants will submit a written project proposal outlining how they intend to develop their creative response to the residency.
- **Develop:** Following assessment of the project proposals, five participants will be selected to progress to the next stage of the programme. During this phase, participants will further develop their ideas and create an original artwork for consideration as a fabric design.
- **Advance:** The five participants will take part in a mentorship programme in the United Kingdom, including creative development opportunities and engagement with Liberty's design team in London.

At the conclusion of the programme, Liberty London will select up to two artists whose work is considered suitable for further development towards inclusion in the 2028 Liberty Interior Fabric Collection.

Additional information regarding programme content, selection processes, residency activities and participant expectations is set out in the Programme FAQs and related programme materials, which form part of the application documentation.



Key Programme Dates

8 September 2026 at 12:00 PM, Doha time: **Deadline for applications**
Applications submitted after the deadline will not be considered.

16 September 2026: **Selection Results**

21-24 September 2026: **Discover | Research & Induction Week (Doha)**

25 September 2026: **Project Proposal Submission**

30 September 2026: **Selection of Develop & Advance Cohort**

1-21 October 2026: **Develop | Independent Creative Development Period (Remote)**

22 October 2026: **Artwork Submission Deadline**

16-20 November 2026: **Advance | Residency & Mentorship Programme (London)**

2. Eligibility and Applications

2.1 Applicants must meet all eligibility requirements stated in the Open Call.

2.2 Applications must be submitted through the official application platform before the published deadline.

2.3 Incomplete, inaccurate, late, or fraudulent applications may be disqualified at the British Council's discretion.

2.4 Applicants may submit only one application. Multiple submissions may result in disqualification.

2.5 Submission of an application does not guarantee selection, participation, travel, funding, or any future commercial opportunity.

3. Portfolio Submission

3.1 Applicants must ensure that all materials submitted are their original work or that they have the necessary rights and permissions to share such materials.

3.2 Portfolio materials must not infringe the intellectual property, privacy, or other rights of any third party.

3.3 The British Council reserves the right to remove, reject, or disqualify submissions that contain misleading, offensive, unlawful, or inappropriate content.

3.4 Applicants remain responsible for the accuracy of all information provided within their application and supporting materials.

4. Selection and Judging

4.1 Applications will be reviewed by representatives from the British Council, Liberty London, Liberty Home Msheireb, a member of the design community in Qatar, and a representative from the private sector. Full profiles of the jury panel will be published on the website following the application deadline.

4.2 Applications will be assessed against the published selection criteria, including artistic quality, technical skill, and portfolio strength.

4.3 All selection decisions are final.

4.4 The selection panel reserves the right not to award all available places if suitable applications are not received.

4.5 The selection panel may request additional information or documentation from shortlisted applicants.

5. Participation Requirements

5.1 Selected participants must be available for all required residency activities, meetings, workshops, mentoring sessions, site visits, presentations, and programme milestones.

5.2 Participants are responsible for submitting all required materials, proposals, artwork, and other programme deliverables by the deadlines communicated by the programme organisers.

5.3 Participants are expected to engage professionally and respectfully with organisers, partners, mentors, fellow participants, and host institutions.

5.4 Participants must comply with all programme guidelines, venue rules, health and safety requirements, safeguarding requirements, and applicable laws.

5.5 Failure to participate fully in the programme may result in withdrawal from the residency.

5.6 The British Council, in consultation with programme partners where appropriate, reserves the right to remove a participant from the programme where behaviour is deemed inappropriate, unsafe, discriminatory, abusive, or otherwise inconsistent with the values of the programme.

5.7 In the event that a participant withdraws from the programme, the British Council reserves the right to reallocate places, adjust programme arrangements, or determine whether any replacement participant will be offered the opportunity to join the programme.

6. Travel and Logistics

6.1 Travel and accommodation support provided by the British Council applies only to participants formally selected for the relevant residency stage.

6.2 International travel arrangements will be coordinated by the British Council in accordance with programme budgets and policies.

6.3 Selected participants are responsible for ensuring they possess valid passports and any documentation required for international travel.

6.4 Participants selected for the UK residency are responsible for securing any required visa and travel documentation. The British Council will provide supporting documentation where required. However, visa approval remains solely at the discretion of the relevant authorities and cannot be guaranteed.

6.5 The British Council is not responsible for delays, refusals, cancellations, or costs arising from inaccurate documentation supplied by participants.

6.6 Programme schedules, locations, and travel arrangements may be amended where necessary due to operational, logistical, legal, or safety considerations.

7. Expenses and Financial Support

7.1 Financial support will be provided only as outlined in the residency information and participant agreements.

7.2 Participants are responsible for any personal expenses not expressly covered by the programme.

7.3 Additional expenses incurred without prior written approval from the British Council will not be reimbursed.

7.4 Any stipend, reimbursement, or funded support may be subject to applicable financial procedures, documentation requirements, and local regulations.

8. Documentation, Photography and Publicity

8.1 The organisers may photograph, film, record, interview, or otherwise document residency activities for educational, promotional, reporting, archival, and communications purposes.

8.2 Participants will be asked to complete a media consent form at the start of the residency, indicating whether they consent to being photographed, filmed, recorded, or featured in programme-related content.

8.3 The organisers respect cultural, religious, and personal preferences regarding photography and videography. Participants may choose not to appear in photographs, video recordings, interviews, or other promotional materials, and reasonable efforts will be made to accommodate these preferences throughout the residency.



8.4 Consent may be limited to specific forms of media use, as outlined in the consent form. Participants are encouraged to communicate any concerns or requirements relating to documentation before or during the programme.

8.5 Where consent has been provided, participants grant the organisers permission to use their name, biography, approved photographs, recordings, and programme-related materials across digital, print, media, promotional, and reporting channels.

8.6 The British Council will make reasonable efforts to ensure participants are appropriately credited where practical.

9. Data Protection and Privacy

9.1 Personal data submitted through the application process will be collected and processed solely for the administration, assessment, delivery, monitoring, evaluation, and promotion of the residency programme.

9.2 Personal information may be shared with programme partners and service providers where necessary for programme administration.

9.3 All personal data will be processed in accordance with applicable data protection legislation and organisational policies.

9.4 Applicants may request information about how their personal data is used or exercise applicable data rights by contacting the British Council.

10. Intellectual Property and Commercial Use

10.1 The five participants selected from the cohort of ten to progress to the Advance stage of the residency programme (for further details, please see Q12 of the Open call FAQs: Living in Pattern: Fabrics Inspired by Qatari Heritage) will be required to grant Liberty London a limited licence of their Completed Artwork to allow Liberty London to take any actions it deems necessary in order to select up to two winners, such as manipulating the artworks into a repeating pattern. As the limited licence is needed solely to help Liberty London select the winners of the programme, no compensation shall be paid to the artists in respect of this limited licence.

10.2 Any work developed by participants who are not selected as winners during this stage will remain the property of those unsuccessful participants.

10.3 There will be up to two winners (the “Winners”) selected by Liberty London at the conclusion of the residency programme. Please see ‘Open call FAQs: Living in Pattern: Fabrics Inspired by Qatari Heritage’ for a full breakdown of the programme.

10.4 Each Winner’s winning artwork (the “Completed Artworks” and each a “Completed Artwork”) will be developed by Liberty London for inclusion in the 2028 Liberty Interior Fabric Collection for sale and distribution worldwide.

10.5 Each Winner will be required to enter into an agreement with Liberty London under which they transfer their original Completed Artwork to Liberty London and assign all intellectual property rights in the original Completed Artwork to Liberty London.



10.6 Each Winner will receive a cash payment of £3,000 (three thousand pounds) (the "Prize"). The Prize shall be paid to each Winner following the assignment of the intellectual property rights in the Completed Artwork and Liberty London's receipt of the original Completed Artwork.

10.7 If a Winner is unable to carry out the requirements set out in paragraph 10.5, that Winner will be disqualified and a replacement Winner may be selected at Liberty London's sole discretion. Liberty London will not be responsible for any inability of a Winner to comply with the requirements in paragraph 10.

11. Programme Changes and Cancellation

11.1 The British Council reserves the right to amend programme dates, formats, venues, activities, partners, or timelines where necessary.

11.2 In circumstances beyond the British Council's reasonable control, including public health, security, travel disruption, force majeure, or other operational constraints, the programme may be postponed, modified, shortened, delivered digitally, or cancelled.

11.3 The British Council shall not be liable for losses arising from such changes where they have acted reasonably and in good faith.