
Qatar British Festival 2019

People & Place

18 November – 07 December



Events Calendar



Exploring People and Place at the sixth British Festival in Qatar

The sixth annual Qatar-British Festival continues to celebrate the strong and continuing cultural ties between Qatar and the United Kingdom. The theme of this year's festival is People and Place. Through the lens of public art, photography, music and film it will examine the impact of place on us and in turn, our impact on place. Join visiting and local artists, photographers, musicians and other creatives and industry professionals as they discuss, examine and convey the latest ideas and practices of their fields along with their visions for the future of the Qatari and UK arts. The festival will conclude with the Qatar-UK Alumni Awards; a celebration of the enduring success cultural exchange can bring to societies, through education.



EVERY THING EVERY TIME

by Naho Matsuda

EVERY THING EVERY TIME is an artwork by Naho Matsuda, and produced by FutureEverything. With thanks to Dan Hett, RASKL and Paul Angus.

The artwork investigates concepts of the 'Smart City', urging deeper reflection on the role of data in our lives, personal privacy and our place in future cities.

In the digital age data surrounds us, nowhere more so than in our cities. What kind of stories can urban data tell about a city, its citizens, its workers and its visitors? During the Qatar British Festival, EVERY THING EVERY TIME will draw on data streams generated by the many things and events happening each day in this city. Watch as poetry is written in real time and revealed on a split-flap display.

Dates & Locations:

18 – 21 Nov	Katara Cultural Village Foundation - Open daily 24/7 - West Bay Lagoon, Doha
22 – 28 Nov	Qatar National Library - Sun - Sat (8am -8pm), Fri (4pm - 8pm) - Education City, Al Luqta St, Doha

Details:

Start:

18 November 2019

End:

28 November 2019

Venue:

Katara, Qatar National Library



Artist Workshop: Urban Data and Poetic Writing

by Naho Matsuda

Based on the 'writing' process of Naho Matsuda's artwork EVERY THING EVERY TIME this workshop will explore the playful writing tools that poets, song writers, authors and artists use as methods to create new work or to fuel their imagination.

The workshop will discuss data as a language, how data is collected, 'read' and how it is translated into different forms and contexts. As well as creating their own poems and stories participants are invited to participate in creating a data-base of descriptions of their city.

**This workshop is applicable for an audience over 18 years old.*

To register, please visit the link below:

<https://futureeverything.org/event/artist-workshop-poetic-writing-with-urban-data-with-naho-matsuda/>



Details:

Start:

26 November 2019

Time:

05:00 - 07:30 PM

Venue:

Qatar National Library,
Computer Room 1

Panel Talk

Edifice // Artifice - Redefining Art In The Public Realm

As part of the EVERY THING EVERY TIME by Naho Matsuda and FutureEverything

Across cultures and throughout the ages, art has prevailed as a medium to better understand the world around us, inspiring new ways of thinking and public dialogue, often pushing aesthetic and conceptual boundaries beyond the 'here and now'.

In 2019, developments in culture, architecture and creative technology prompt us to revisit the role of art, specifically, the evolving nature of art in the public realm in fast developing cities, and in a hyper-connected society.

As part of 'Reading the City' (accompanying Naho Matsuda's EVERY THING EVERY TIME), FutureEverything's Creative Director, Irini Papadimitriou, will host a panel discussion exploring different perspectives on public art and its relevance today, whilst revealing some of the expectations we place on those developing art in the public realm.

Join us to gain insight from an expert panel including practitioners from Qatar and the UK.

To register for the event, please visit: <https://futureeverything.org/event/edifice-artifice/>

Host: Irini Papadimitriou, Creative Director – FutureEverything

Speakers:

Abdulrahman Al Ishaq	Head of Public Art Dept. – Qatar Museums
Layla Bacha	Art Specialist – Qatar Foundation
Naho Matsuda	Artist

Details:

Date:
20 November 2019

Time:
05:30 - 07:30 PM

Venue:
Qatar National Library,
Special Events Area



'The Place I Call Home'

Photography Exhibition

The Place I Call Home is a touring exhibition curated by David Drake, Director of Ffoto-gallery Wales and commissioned by the British Council, that uses contemporary photography to explore the idea of home related to the experiences of young people living in the Gulf and the UK at a time of rapid change and social mobility. The exhibition is part of a Gulf-wide initiative between January 2017 and March 2020 creating new opportunities to develop mutual understanding and respect through sharing and appreciating Gulf and UK culture, history and heritage. Artworks created by Qatari, Gulf and UK photographers will be exhibited at the Fire Station in partnership with Qatar Museums.

For more information, please visit:

<https://www.theplaceicallhome.org>



Details:

Start:

02 December 2019

End:

21 December 2019

Venue:

Fire Station

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'The Place I Call Home'

Street photowalk workshop

A street photowalk workshop facilitated by David Drake, Curator of 'The Place I Call Home' photography exhibition, invites budding and professional photographers to capture images of downtown Doha.

Limited spaces available

To register, please visit:

<https://www.theplaceicallhome.org/>



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Details:

Date:
04 December 2019

Time:
10:00am – 01:00pm

Venue:
Fire Station

'The Place I Call Home'

Photography Panel talk

A panel talk event bringing together resident artists and visiting international photographers at Fire Station moderated by David Drake, Director of Ffotogallery and Curator of 'The Place I Call Home' photography exhibition.

To attend the event, please register by visiting the link below:

<https://www.theplaceicallhome.org/>



Details:

Date:

05 December 2019

Time:

06:00pm – 07:30pm

Venue:

Fire Station
Auditorium

Music Masterclass

by UK Prize Winner Violinist, Savitri Grier

Specially selected from the next generation of promising young musicians, the Qatar Music Academy will feature several exceptional talents to explore their musicianship with the renowned prize-winning British concert violinist, Savitri Grier.

To book your space, please contact us at:

gabritishfestival@britishcouncil.org

Performers:

Law Sze Han *Komarowski Concerto No. 2 in A major (1st mvt)*

Claudia Martinez *Bach Concerto in A minor, BWV 1041 (1st mvt)*

Annie McChesney *Kreisler Praeludium and Allegro*

Julia Salvaggio *Brahms Sonata No. 2 in A major (3rd mvt)*

Details:

Date:

04 December 2019

Time:

05:00 - 06:30 PM

Venue:

Ziriab Hall
Qatar Music Academy
Katara Cultural Village



Elgar Enigma Variations

UK violinist Savitri Grier is returning to perform with the Qatar Philharmonic Orchestra, famous pieces by Edward Elgar, Enigma Variations and Violin Concerto.

Edward Elgar, one of the most iconic UK Composers, has composed Enigma Variations which is presented in a spirit of humour & continued in deep seriousness, containing sketches of the composer's friends . The sketches are not 'portraits' but each variation contains a distinct idea founded on some particular personality or perhaps on some incident known only to two people.

The second piece in the concert repertoire will be The Violin concerto performed by the UK Violinist Savitri Grier. The piece was composed for the violinist Fritz Kreisler, and premiered in London in 1910, with the composer conducting.

The concert will be performed by Qatar Philharmonic Orchestra and conducted by Elias Grandy.

For more information and to buy your tickets, visit:
www.qatarphilharmonicorchestra.org/concerts



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Details:

Date:
06 December 2019

Time:
07:30 PM

Venue:
QNCC, Auditorium 3

Study UK Alumni Awards 2019 -20

For the second time in Qatar, the British Council has launched prestigious awards at a national level to celebrate the achievements of UK alumni in Qatar. The Study UK Alumni Awards celebrate and showcase the impact and value of UK higher education and raise the international profile of alumni who studied in the UK. Award winners and finalists are leaders in their fields who have used their experience of studying at a UK university to make a positive contribution to their communities, industries and countries.

This year you can vote for your favourite inspirational story by nominating online one of the finalists for the "People's Choice Award", launched for the first time in Qatar!

If you are a UK alumni currently living in Qatar, become a member in the Qatar-UK Alumni Network for free to receive an exclusive invitation to attend the Awarding Ceremony on 7th December 2019 and other opportunities.

Find out more information about benefits of becoming a member here:

<https://www.britishcouncil.qa/en/study-uk/alumni>

Follow the British Council social media channels to be updated on the selected finalists for the Study UK Alumni Awards 2019-20 and to vote for your most inspired story.



Voting for your favourite inspiring story,

Starts:

28 November 2019
12:00PM

Ends:

07 December 2019
07:00PM

Voting Platform:

Follow British Council social media channels


Ajyal Film Festival 2019

Friends of the festival

Doha Film Institute hosts its annual Ajyal Film Festival at Katara with the support of key partners, including the British Council. The schedule consists of the Ajyal competition films as well as public screenings of family-friendly short and feature-length movies, including fiction, documentaries, animated films along with a series of works made right here in Qatar. Over 500 young film judges from the UK and around the world will descend on Doha to sit on the festival jury and vote on the best films as part of the support from the British Council.

For more information and tickets:

<http://www.dohafilminstitute.com/filmfestival>



The closing night reception during Ajyal Film Festival.
(Photo by Eamonn M. McCormack/Getty Images for DFI)

Details:

Start:

18 November 2019

End:

23 November 2019

Venue:

Katara Cultural Village





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Legacy Partner

Strategic Community Partner

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